

HOME LOVE

Ballad

BY

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HOME-LOVE

CHARLES GLOVER

Andantino non troppo

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lower staff is the piano accompaniment, also in G major, with a treble clef and a key signature of one sharp. The tempo marking *Andantino non troppo* is written above the vocal staff.

The second system of music consists of two staves. The upper staff is a vocal line in G major, continuing from the first system. The lower staff is the piano accompaniment, also in G major, with a treble clef and a key signature of one sharp. The tempo marking *Andantino non troppo* is written above the vocal staff.

HOME-LOVE.

CHARLES GLOVER.

Andantino non troppo.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole rest. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The piano part includes a dynamic marking of *mf* (mezzo-forte).

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest. The piano accompaniment continues with the right hand playing a series of eighth notes: G4, A4, B4, A4, G4. The left hand continues with a series of eighth notes: G3, A3, B3, A3, G3. The piano part includes dynamic markings of *cres.* (crescendo) and *dim.* (diminuendo).

'Tis sad to leave fa-miliar things For objects new and strange, The
 2. 'Tis not the pride of pow'r and place That makes the hap-py lot, The

heart must rest where first it clings, It never sighs for change, The
 sun-shine of a smil-ing face A palace makes the cot; Con-

meadow and the winding stream Where first we gather'd flowers, Ah!
 - tent per-chance I still should be With thee where-e'er we go- But

a piacere.
 never was so bright a dream As that sweet dream of ours: Turn
 happier times we ne'er can see Than those we used to know; Tum

cres.

where we may, roam where we will, For rest the spirit yearns, The
 where we may, roam where we will, The heart this lesson learns, The

home-love is the strongest still, To that the heart re - turns. The
 home - love &c.

home love is the strongest still, To that the heart re - turns.